FACULTY

Dr. Grace Spatafora has been teaching Microbiology and Molecular Genetics at Middlebury since 1992. Alumni College regulars will remember Grace's exciting Alumni College course on genetic engineering, which, like this year's course, was inspired by a highly-successful Middlebury course for non-science majors. Dr. Spatafora's work as a bacterial geneticist has received continuous research support from the National Institutes of Health (NIH), which has provided funding for her undergraduate research program at Middlebury. She has published the results of her research in the top professional journals in her field, and recently was elected to serve as a permanent member of the NIH grant review board.

Steve Bogart has been studying the culture and cuisine of China for over 30 years. He has traveled extensively throughout China, and has taught courses on Chinese cooking and culture in a variety of settings. Steve's "Single Pebbles" are considered the most authentic Chinese restaurants in Vermont. **David Phelps** has been Executive Chef at Middlebury since 1996. Over the past several years David also has been a chef-instructor for the Vermont Childhood Hunger Foundation, where he teaches lower income families healthy cooking and prudence purchasing techniques. **Chaz Sternberg** has been Middlebury College's Manager of Catering since 1996. After training under the Swiss master Chef Franz Herrmann, Chaz served as executive chef at several fine Vermont restaurants, before opening "Chaz," a gourmet restaurant and catering service that served heart-healthy upscale food. Four years ago, Chaz joined with David Phelps in offering an Alumni College course on cooking and nutrition. **Clara Yu**, who joined the Middlebury Chinese department in 1987, has had a distinguished career as a gifted and innovative teacher, outstanding administrator, and currently as the creative force behind Middlebury's National Institute for Technology. Added to these qualities are Clara's intimate knowledge of Chinese culture and her own love of Chinese food.

Will Nash, who joined the Middlebury faculty in 1995, teaches courses in 20th century African-American literature and culture, and directs the college's minor in African-American studies. We have been hoping to persuade Will to do an Alumni College course ever since he made a brief visit to a "miscellany" course a few years ago. His recent book, *Charles Johnson's Fiction*, is a study of an African American writer whose fusion of Buddhism and Western philosophy produced a revolutionary examination of racial identity. His Alumni College course grows out of his research on black culture in 20th-century Chicago, as well as his highly successful first-year seminar, "African-American Migrations."

Richard Romagnoli and Cheryl Faraone, Middlebury's nationally recognized theatre directors, also are the co-directors of the professional theatre company, the Potomac Theatre Project, which recently completed its 17th summer season in Washington, D.C. Since joining the faculty in 1986, Richard has taught courses in dramatic literature and performance, and has directed, among others, *The Importance of Being Earnest, Camille,* and *Scenes from an Execution.* He also has directed the New York Shakespeare Festival, the Kennedy Center, and the Olney Theatre in Maryland. Cheryl who is a 16-year member of Middlebury's Theatre and Women and Gender studies programs, teaches courses in literature/history, performance, the creative process and women's studies. She has directed a number of Tom Stoppard's plays at Middlebury, including *The Real Inspector Hound*. Cheryl's most recent off-campus work was direction of the Olney Theatre's production of *Anna Karenina.*

Michael Geisler joined the Middlebury faculty as Chair of the German Department in 1992. A specialist in German literature and culture, Michael has published works on the media in Germany, as well as on images of Germany in U.S. media, and is currently editing a volume entitled *National Symbols and National Narratives*. More recently, he has developed a second expertise in terrorism, which began with preparation for a co-taught International Studies seminar on terrorism in the spring of 2001. In summer of 2002 he participated in a CIEE seminar on "Peace and Conflict in Northern Ireland" at the University of Ulster. Joining Michael in this summer's "Terrorism" course are frequent Alumni College contributors **Eric Davis,** who will discuss the United States' response to terrorism, **Ron Liebowitz,** who brings his expertise on the Russian-Chechyan conflict. Fellow geographer **Tamar Mayer** will discuss terrorism in the Middle East, **Robert Cluss** will bring a chemist's expertise to a discussion of weapons of mass destruction, and **Russ Leng '60** will lead a discussion of moral and legal issues in the war on terrorism.

ALUMNI COLLEGE 2003

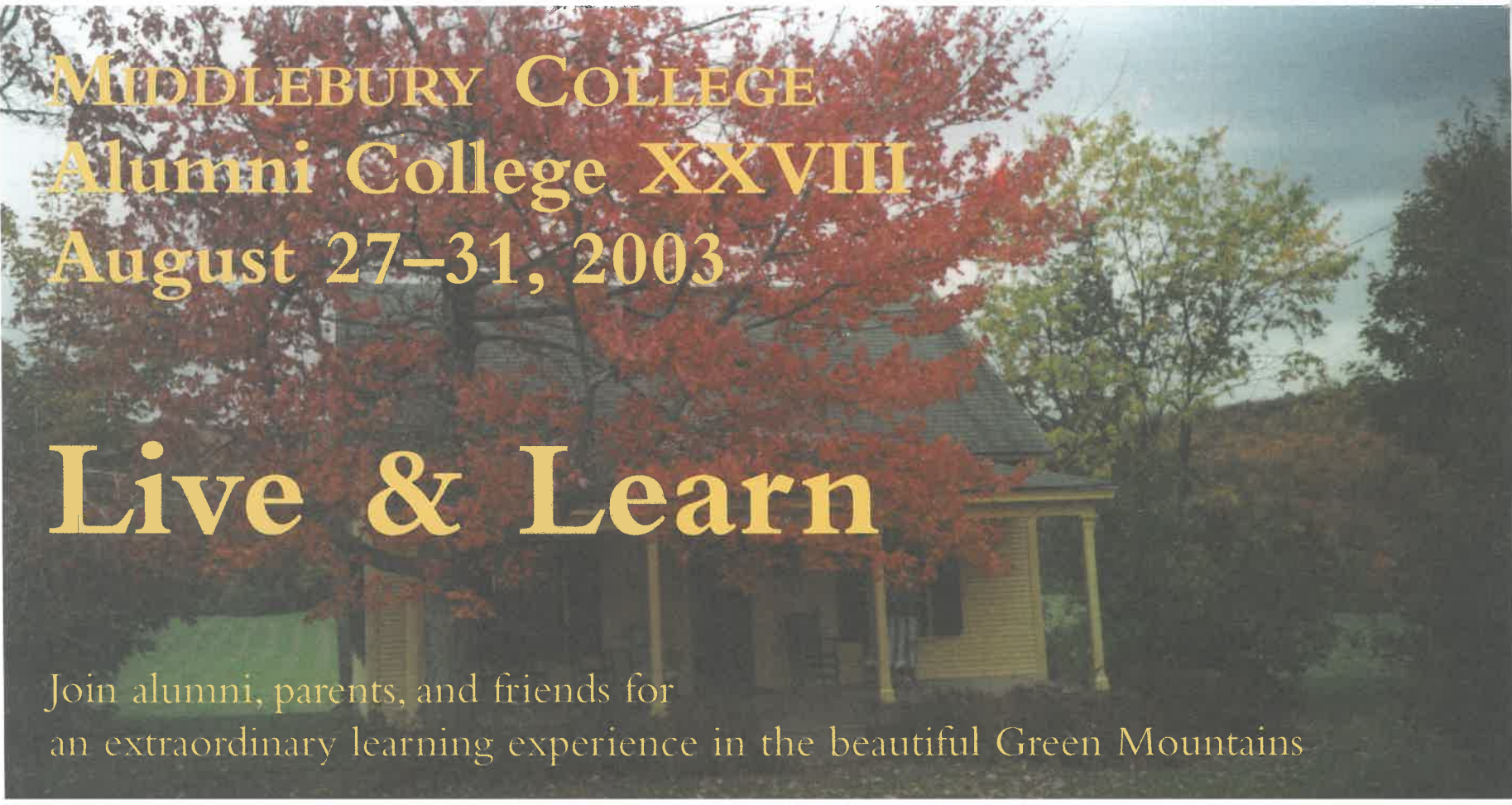
August 27–31, 2003

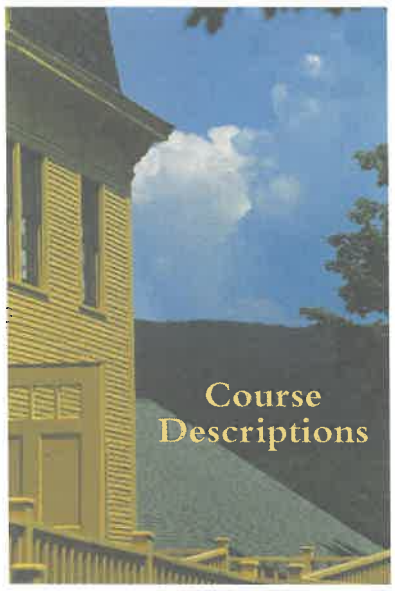
The curriculum for this year's Alumni College is as eclectic as ever, although we have continued the recent theme of offering at least one course that brings several faculty specialists together to explore a contemporary issue. "Terrorism: The New World War?" deals with what has become the central international issue of our time. We also continue our exploration of different national cultures with a light-hearted exploration of the link between Chinese culture and cuisine. "Chinese Food for Thought" is one of three hands-on courses. We offer a unique opportunity for forensic laboratory sleuthing in "DNA Fingerprinting," as well as an opportunity to assume the stage role of a British investigator in "Whodunnit." Finally, "Art and Literature of the Great African-American Migration" brings together some marvelous visual art, literature, and music to examine a defining event in American history. As always, we can promise intellectual stimulation, good conversation, old and new friends, fine food, and the glory of the late summer at Bread Loaf.

Richard Romagnoli, Professor of Theatre and Cheryl Faraone, Professor of Theatre and Women's and Gender Studies will be presenting "Scenes from The Real Inspector Hound *and other mysteries" for our Saturday night entertainment. Come join alums in an unforgettable performance.*

Alumni and Parent Programs
Alumni College XXVIII
Middlebury, Vermont 05753

COVER PHOTO TAKEN BY ANNE WESSON '78 L.S.


MIDDLEBURY COLLEGE
Alumni College XXVIII
August 27–31, 2003
Live & Learn
Join alumni, parents, and friends for
an extraordinary learning experience in the beautiful Green Mountains



1. DNA Fingerprinting: Window on a Crime Scene

Grace Spatafora, Associate Professor of Biology.

We are witnessing extraordinary advances in forensic medicine owing to the ability to isolate and analyze DNA from isolated specimens: a single hair root, a nail clipping, or dried saliva on the back of a postage stamp. DNA fingerprinting combines technologies such as gene probing and the polymerase chain reaction to link a suspect's DNA to DNA recovered from a crime scene. The same technology is being used to track missing children, identify military casualties, and investigate paternity and immigration cases. We will explore the molecular basis of DNA amplification and identification and consider the pros and cons of DNA fingerprinting. We also will do some lab work of our own to isolate DNA from human cheek cells for DNA fingerprinting and a "whodunnit" analysis.

2. Chinese Food for Thought

Clara Yu, C. V. Starr Professor of Language and Linguistics and Director, National Institute for Technology and Liberal Education; David R. Phelps, Executive Chef, Dining Services; Charles Sternberg, Catering Manager, Dining Services; and guest instructor: Steve Bogart, owner of "Single Pebble" restaurants in Burlington and Barre, Vermont

Have you ever wanted to make those dumplings that you had at a Chinese restaurant? Would you like to know the secret of Chinese cooking so that you can serve delicious and healthy Chinese dishes to your family? Come join us this summer to make and enjoy Cantonese, Sichuanese, and Northern style Chinese food. Learn about soybeans, the Chinese "other white meat." Try your hand at dim sum and sauces, Mongolian pot, Peking duck, and rice and noodle dishes. Discuss the "culture of food" in the Chinese tradition, from classical literature to the art of tea drinking, to the use of chopsticks and table etiquette. Chinese professor Clara Yu and three outstanding chefs will come together to combine four days of discussion of Chinese culture with hands-on cooking instruction.

3. Art and Literature of the Great African-American Migration

William R. Nash, Associate Professor of American Literature and Civilization

Between 1910 and 1940, 1.75 million African Americans left the South, mostly for Northern urban centers. Although we will consider that phenomenon, known as the Great Migration, historically, we will focus primarily on African Americans' artistic responses to this great displacement. Our texts will include Jacob Lawrence's *Migration* paintings, stories by Richard Wright, Ralph Ellison, and Rudolph Fisher, and songs by Bessie Smith, Robert Johnson, and Muddy Waters. Our purpose is to determine what these works tell us about the migrants' visions of themselves and how they made a new place for themselves in an America that was rapidly, radically changing.

4. Whodunnit: Mysteries and their Parodies On Stage

Richard Romagnoli, Professor of Theatre, and Cheryl Faraone, Professor of Theatre and Women's and Gender Studies

We will investigate the who/what/when/where/how and why of traditional stage mysteries and parodies of the genre. Mysteries, on both page and stage, engage us on the most basic storytelling level — "and then what happened?" — and provide the satisfaction of completely explicated solutions and neatly tied-up narrative threads. They are likely to be shamelessly melodramatic and peopled with a range of colorful characters of varying archetypes, who provide rich material for parody. The course content will range from the incomparable Sherlock Holmes to Tom Stoppard's hapless duo of theatre critics, Moon and Birdboot, from *The Real Inspector Hound*. Interested students will have the opportunity to work with the play texts in informal performances.

5. Terrorism: The New World War?

Michael Geisler, Professor of German and Associate Dean of Faculty; Robert Cluss, Associate Professor of Chemistry and Bio-Chemistry; Eric Davis, Professor of Political Science and Secretary of the College; Russell Leng '60, James Jermain Professor of International Law; Ronald Liebowitz, Executive Vice President and Professor of Geography; and Tamar Mayer, Professor of Geography.

Following the September 11 attacks, the United States declared war on terrorism. What is it that we are fighting? How should the war be fought? What is the difference between a terrorist and a guerrilla, or a mass murderer? How can democratic states combat terrorism without sacrificing their democratic principles? We will consider answers offered by social scientists, historians, writers, and filmmakers to these and related questions, such as the conditions that give rise to terrorism, and the roles played by mass media and modern technology in furthering terrorism today. Dean Michael Geisler and several faculty specialists will help us compare and contrast the "wars on terrorism" in the United States, Europe, Russia, and Israel.

"Alumni College stimulates the brain and brings together a wonderful group of people in a lovely setting."

REGISTRATION FORM

Alumni College XXVIII / August 27–31, 2003

Please reserve a place for me.

Name: _____

Class: _____

and a place for my spouse/guest: _____

Address: _____

_____

Phone: _____

E-Mail: _____

My first choice is #_____ My second choice is #_____

Spouse/guest first choice is #_____

Spouse/guest second choice is #_____

Special housing needs? _____

Fee

$500 all-inclusive cost per person (tuition, books, lodging, meals, and evening entertainment at Bread Loaf).

"An excellent affair. I was very privileged to be a guest."

Method of payment

❒ Check payable to Middlebury College enclosed

❒ Visa ❒ MasterCard

Card number: _____

Expiration date: _____

Cardholder's name: _____

Cardholder's signature: _____

Please send form with payment to:

Alumni and Parent Programs Office
Meeker House, 46 Porter Field Road
Middlebury College
Middlebury, Vermont 05753

Need more information, please contact Glenna Emilo in the Alumni and Parent Programs Office at (802) 443-5335 or emilo@middlebury.edu.